

LARA GOODBAND

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- I am a creative director and visual art curator based in Exeter with the versatility to be able to work with both small gallery spaces and city-wide outdoor projects with multiple partners.
- I initiate and deliver distinctive programmes of ambitious and inspiring contemporary art.
- I build collaborative relationships with external partners and enable organisations to work across platforms, audiences and art forms.
- I am an exhibitions specialist with twenty-five years' experience.
- I have extensive commissioning and curatorial experience in partnership with museums, galleries, heritage sites, universities and community groups.
- I have developed expertise in participatory and socially-engaged art practices both as a curator and lead artist.
- I lead and curate programmes for the professional development of artists, educators and curators that involve national and international collaborations, residencies, co-productions and curators' programmes.

Current Employment

Royal Albert Memorial Museum & Art Gallery, Exeter City Council

Contemporary Art Curator and Programmer (from Oct 2018)

Initiating and curating contemporary art exhibitions and commissions for gallery spaces at Exeter's museum and within the outdoor city space. Writing interpretation and other texts for press etc..

Providing strategic support for the visual arts within the city. Developing and leading on new partnerships with the University of Exeter, Exeter Phoenix and Positive Light Projects. Managing the Arts Council budgets and evaluation for this new programme of activity.

See <https://rammuseum.org.uk/visiting-us/contemporary-art/>

Winchester School of Art, Southampton University

Visiting Lecturer, MA Contemporary Curation & External Validator for new course (from July 2020)

Online lectures, advice and consultancy, meetings with faculty

Previous Employment (including freelance)

University of Exeter

Director, Exeter Cultural Partnerships (0.6 post Feb - Sept 2018)

Leading the implementation of the Cultural Partnership by developing and evaluating sector-specific programmes, initiatives and research that contribute to Exeter's cultural development including the commissioning of the first place-based Cultural Strategy, an international conference on best-practice from culture-led cities and international art commissions.

Peninsula Arts, University of Plymouth

Curatorial advisor for Touring Exhibition 'Mariner' (April - Sept 2018)

Exeter Canal & Quay Trust

Consultant (March - July 2018)

Options appraisal for Custom House as new art and literature house.

Royal Albert Memorial Museum & Art Gallery, Exeter City Council

Freelance Contemporary Art Project Officer (Jan - Sept 2018)

Providing curatorial and commissioning expertise for RAMM 150 celebrations. Curation of new work by Bedwyr Williams.

York Art Gallery, York Museums Trust

Project Curator, Evelyn Commission 2017 (Jan 2017 - Feb 2018)

Curation, interpretation, budget and team management for the new commission and exhibition 'York Symphony' by international artist Marinella Senatore. Production and text for catalogue.

Invisible Dust: Co-Curator of Offshore: artists explore the sea, Ferens Art Gallery & Hull Maritime Museum (Sept 2016 - Sept 2017) & Curator of Surroundings (from Feb to November 2017)

Commissioned and worked closely with artists to create new work on environmental themes including Phil Coy, Mariele Neudecker etc.. and worked closely with other artists of existing works including Tania Kovats to deliver an outstanding exhibition (391,000 visitors); budget management & grant applications; worked with the exhibition designer to plan layout and build specification; communicated key deadlines and budget implications to the team; wrote text for press and marketing and gallery interpretation; developed the education programme with Heritage Learning team; commissioned, curated and developed participatory work on themes of food sustainability with artists Gayle Chong Kwan and Laura Wilson. Supported successful NPO application.

Ferens Art Gallery Hull City Council/Hull Culture and Leisure Limited

Project Curator: Hull City of Culture Exhibitions & Events (Nov 2016 - Sept 2017); Hull Traders (Feb 2009 – June 2010) & Hockney Engagement Project (Jan – Sept 2011)

Commissioning, budget management, press and interpretation lead on City of Culture projects. Budget holder for ACE and Hull CC grant; recruiting and leading an exhibition team that included education, conservation and technical specialisms; liaising with lenders and tour venues; implementing the marketing and education strategies; planning and managing the installation of the exhibition; writing the interpretive materials; creating an engagement project for communities in East Hull to encourage visits to the gallery to see Bigger Trees Near Warter by David Hockney

Amy Johnson Festival, Hull: Curator of Da Vinci Engineered (February - September 2016)

Selected, commissioned and curated artists' work for a temporary gallery space in Zebedee's Yard, Hull. Managed the budget, wrote and produced a publication. Designed and managed the installation of the new gallery. Liaised and worked in partnership with the Engineering Department at the University of Hull on a new art commission by Heinrich & Palmer.

Sea Swim: Co-Artistic Director/ Lead Artist www.seaswim.co.uk (April 2011 – currently)

Commissioned by imove as part of London 2012 Cultural Olympiad

Initiating, devising, curating and leading a team of artists to create a programme of new artworks, exhibitions & events. Making and creating films & installations; raising funds through Arts Council England and other public funding; developing and leading audience development and education projects; curator of the Arts Council-Funded touring exhibition Head Above Water to Peninsula Arts Gallery, University of Plymouth; Strange Cargo, Folkestone; and Scarborough venues. Curator of 2778: Hull & Freetown part of Hull 2017 No Limits programme (Jan-July 2017)

University of Hull & Larkin Society: Research Curator for Larkin 2017 (April - June 2016)

Researching funding, scale and content for a proposed Larkin exhibition in the University of Hull's exhibition gallery for Summer 2017. Building partnerships & planning budgets.

York Curiouser: Co-Artistic Director www.yorkcuriouser.com (May 2012 – September 2015)

Co-Initiating the project; researching & selecting artists & sites; working with multiple partners in particular the University of York; making & securing successful funding bids through Arts Council England, City of York Council, Universities in York and local community groups; managing a team; co-commissioning artworks from nine artists in a range of media including textiles, sound, text and film; leading-on the education & public programmes and recruiting/managing the education officer; directing the installation of artworks; collating and writing evaluation reports

Harrogate Borough Council, Mercer Art Gallery: Curator of Writing About Art & Sarah Pickstone: The Rehearsal (Sept 2014 - April 2015) and The New Elizabethan (Nov 2011 – Oct 2012) Research for and writing the publication 'Writing About Art'; curating the exhibition Sarah Pickstone: The Rehearsal; managing and leading the Readers' Day with the authors Esther Freud, Michelle Roberts and Patrick Gale. Commissioning writer A.S.Byatt; writing interpretation for exhibitions; selecting objects and writing interpretative materials; creating a programme of education events; finding and liaising with venues

Scarborough Museums Trust: Curator of Dictionary of Stone (November 2013 - October 2014) & Curator of Art & Design by Bawden & Ravilious with Mark Hearld (Nov 2008 - March 2009) Raising money through Grants for the Arts, Arts Council England; selecting, curating and installing a series of artistic interventions in the museum with artists including Simon Pope; creating and delivering an education programme; managing the budget and working with the team

Bradford Museums & Galleries: Project & Lead Curator for exhibitions Good Start; Another View; Other Trees & David Hockney; Christopher Pratt & Bracewell Smith (Nov 2009 – Aug 2013) Planning, developing, selecting works and curating the exhibitions; liaising with the team and partners; writing interpretative material; engaging with local community groups; managing budgets; handling and documenting artworks; recruiting and managing technicians; working across teams including working in partnership with education staff

Wingbeats: Project Director (July 2010 – October 2013)

Commissioned by imove as part of London 2012 Cultural Olympiad

Producing and directing three major theatre/opera productions; raising funding through grant applications; curating exhibitions; managing the team, budgets and marketing; creating and managing a programme of education and participatory events; liaising with partners; producing evaluation; recruiting appropriate artists to lead workshops

Watershed Landscape Project: Curator of Inspired by Landscape at Bradford 1 (Feb – Sept 2013) Liaising with artists & selecting works; curating the exhibition, condition reports and handling artwork; managing the budget; writing interpretative materials; liaising with Pennine Prospects and Bradford Museums; devising a complementary public programme of talks and workshops

Sheffield Hallam University: Curator of Extraordinary Moves (Feb 2011 – June 2012)

Curated the exhibitions: Paul Floyd Blake at the Mercer Art Gallery and Jason Minsky at the Site Gallery in Sheffield; managing artists and budgets

East Riding of Yorkshire Council: Children's Director & Co-Director of the Beverley Literature Festival (May 2010 – Oct 2011 & June- Oct 2012)

Curating the programme including selecting and introducing author events; managing budgets; creating an audience development and education programme

Rural Arts for Art Connections: Curator (April – July 2010 & Feb – June 2011)

Commissioning, selecting and mentoring artists, writing interpretation and installing exhibitions

EDUCATION:

Consultant, MA Contemporary Curation, University of Exeter (March-Oct 2018)

Providing advice to course structure, research and setting-up of internships for students

Associate Researcher in Contemporary Art at the University of York (Oct 2013 - July 2017)

Devising and leading seminars and creating curatorial learning materials

Visiting Lecturer, Education Department, University of Hull (from May 2009 to June 2014)

Leading seminars on the museums module; lecturer and assessor on Foundation Studies Module

Arts Education Specialist and Curatorial Advisor (from December 2008)

Mentoring artists for Art Connections; creation of education resources for the Arts Council Collection; delivery of practical workshops; Nominator for the Northern Art Prize 2009; Selection panels including: Wolds Sculpture Trail 2013; MA Curating courses at Exeter & Southampton; Mycology Sculpture Commission, University of Exeter 2021

Previous Employment (1995 to 2008)

- **2002 to 2008: Curator of Scarborough Art Gallery**

Managing & leading on all activity, staff and budgets at Scarborough Art Gallery including:

- o creating, initiating and developing visual arts projects
- o developing partners, including with the NPG and the Arts Council Collection
- o Curating a temporary exhibition programme by contemporary artists
- o researching, managing and raising funds for audience development and education projects
- o building management and maintenance
- o collections management, condition reports and art handling

- **1995 to 2001: Exhibitions Curator at York City Art Gallery**

Managing, programming, initiating and curating the exhibition programme including:

- o working in partnership with national organisations Tate and the National Gallery
- o organising loans from international lenders, private collectors and public
- o curating and raising funding for contemporary art exhibitions
- o managing all budgets and staff associated with the temporary exhibitions
- o origination and delivery of ground-breaking projects with young people
- o co-founder of major digital arts festival 'Sight Sonic'
- o courier for national and international loans
- o art handling and collection management systems

Awards & Publications

2021 - 22 Arts Council Developing Your Creative Practice (DYCP)

2015 Writing About Art: Literary Connections in Harrogate's Fine Art Collection

Education and Qualifications

2010	Leadership Development, Cultural Leadership Programme
2007	Associate of the Museums Association, Museums Association
2003/4	Cultural Heritage Leadership Programme, (MLA)
2002-3	Level 3 Assessor Award for Cultural Heritage, QCA
2000-1	The Next Generation: Museum Management, Yorkshire Museums Council
2000	NVQ Level 4 in Development of the Museums, Galleries & Heritage Sectors
1994 – 5	MA in History of Art, University of Manchester (First class thesis)
1993 - 4	Diploma in Visual Studies: Painting, Humberside University
1990-3	BA (hons) 2:1 in English Literature/History of Art (EQUAL), University of York
1988- 1990	'A' Levels in English Lit. (A); Art with Art History (A); Latin (B) Manor High Comprehensive School, Crosby, Liverpool

Selected recent Boards & other roles

2020 ongoing	Honorary Research Fellow Visual Cultures, University of Exeter
2018 ongoing	Visual Arts South West Steering Group
2018-20	Co-Chair of Exeter Visual Arts Forum
2014 - 2017	Board member & Co-Chair for Crescent Arts
2013 -2018	Associate Researcher at the University of York
2008 - 2012	Community Governor at Gladstone Road Infant School
2010	Selection committee for Wolds Sculpture Trail
2009	Nominator for the Northern Art Prize
2005 – 2008	Engage Representative for Yorkshire
2000 - 2001	Publications Manager for TEG (Touring Exhibitions Group)

Referees

Names on request